

詩歌選集第 727 首

727 【速興起傳福音】

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(一) 速興起傳福音！速搶救靈魂！看！每天千萬人正在沉淪！莫塞住憐憫心，莫看重金銀鬆開手，傳福音，趁著現今。速興起傳福音！速搶救靈魂！你為何仍忍心，看人沉淪？

(二) 人雖輕視主愛，祂仍在等待，等罪人，心悔改，接受主愛；迫切、溫柔、忍耐，來感動人懷，人信祂，肯悔改，就赦罪債。速興起傳福音！速搶救靈魂！你為何仍忍心，看人沉淪？

(三) 在人心的深處，受惡者欺騙，失感覺，心顛頂，恩能複蘇；被主愛所鼓舞，感激主慈憐，使已斷的心弦，因主恢復。速興起傳福音！速搶救靈魂！你為何仍忍心，看人沉淪？

(四) 速興起傳福音，是信徒本分，為此主會加恩，將你滋潤；窄路上仍力奔，為得人勤奮，宣告主因愛人，竟舍己身。速興起傳福音！速搶救靈魂！你為何仍忍心，看人沉淪？

(1) Rescue the perishing, care for the dying, snatch them in pity from sin and the grave; weep o'er the erring one, lift up the fallen, tell them of Jesus the mighty to save. Rescue the perishing, care for the dying; Jesus is merciful, Jesus will save.

(2) Though they are slighting Him, still He is waiting, waiting the penitent child to receive; plead with them earnestly, plead with them gently; He will forgive if they only believe. Rescue the perishing, care for the dying; Jesus is merciful, Jesus will save.

(3) Down in the human heart, crushed by the tempter, feelings lie buried that grace can restore; touched by a loving heart, wakened by kindness, chords that are broken will vibrate once more. Rescue the perishing, care for the dying; Jesus is merciful, Jesus will save.

(4) Rescue the perishing, duty demands it; strength for thy labor the Lord will provide; back to the narrow way patiently win them; tell the poor wand'rer a Savior has died. Rescue the perishing, care for the dying; Jesus is merciful, Jesus will save.

有一次，她在教堂中講道，一位中年姊妹，在會後到她面前來，她就抱著她親她說：“但願救主的愛能在你心裏燃燒！”這位女士就哭起來了說：“二十年前，當我還是一個孩童的時候，也是在聚會之後，我的母親把我帶到你面前，你親親我的臉頰；那時，主的愛就像電流一樣進到我的心裏。我不僅蒙了重生，而且這愛燃燒在我裏面二十年，一直不停頓，這是我第二次遇到你。”可見她感動人的力量是何等地深厚！又有一次，在一個炎熱的夏天，她被請到紐約市百威禮教堂講道。雖然她見不到聽眾，可是她的感覺非常敏銳，她覺得聖靈向她指出，聽眾中有一位年輕人，原是從基督教家庭中長大的，但不久前背弃了自己的信仰，偏離真道；所以她講完道後，就順著裏面的感動說：“在今夜聽見這信息的人中，如果有一位青年，離弃他母親的教訓，走上滅亡的道路，我希望聚會後能和他交通。”她說了幾遍，果然有一位十八歲的青年人，到前面來，對她說：“你不是指著我吧！”接著就哭泣著承認：當他母親將死時，曾應許與他在天堂相會，但是，他現在却選擇了另外一條道路，學會了犯罪作惡，成爲一個沉淪滅亡的人。芬尼擁抱著他，和他親切地談到救主，和他一起跪著禱告，直到他深信他的罪蒙了主的赦免，主的愛充滿了他的心，他才帶著洋溢的大愛回去。那天晚上，回家之後，芬尼自己也被聖靈的愛大大感動，就寫了一首有名的詩歌，題目是《速興起傳福音》。這首詩歌，也成了她所寫詩歌中很有名的一首。Words by Fanny J. Crosby, 1820-1915, Music by William H. Doane, 1832-1915 Fanny Crosby, the blind American poetess, has often been called the queen of gospel song writers. Although she did not begin writing gospel songs until she was forty-four years of age, from her radiant heart and prolific pen flowed more than 8,000 gospel hymns before her home-going at the age of ninety-five, on February 12, 1915. The authoress has left the following account of the writing of this hymn: It was written in the year 1869. Many of my hymns were written after experiences in New York mission work. This one was

thus written. I was addressing a large company of working men one hot summer evening, when the thought kept forcing itself on my mind that some mother's boy must be rescued that night or not at all. So I made a pressing plea that if there was a boy present who had wandered from his mother's home and teaching, he should come to me at the end of the service. A young man of eighteen came forward and said, "Did you mean me? I promised my mother to meet her in heaven, but as I am now living that will be impossible." We prayed for him and he finally arose with a new light in his eyes and exclaimed in triumph, "Now I can meet my mother in heaven, for I have found God." A few days before, Mr. Doane had sent me a theme for a new song, "Rescue the Perishing," based on Luke 14:23. While I sat in the mission that evening, the line came to me "Rescue the perishing, care for the dying." I could think of nothing else that night. When I arrived home, I went to work on the hymn at once, and before I retired it was ready for the melody. The song was first published in 1870 in Doane's Songs of Devotion. This hymn, like so many of Fanny Crosby's soul-stirring songs, has been greatly used of God to bring conviction of repentance to many. Ira Sankey, who used this hymn continually in his evangelistic campaigns with D.L. Moody, tells this story in his book My Life and the Story of the Gospel Hymn: On a stormy night a middle-aged man staggered into the Bowery Mission. He was intoxicated, his face unwashed and unshaved, with clothes soiled and torn. He sank into a seat, and, gazing around, seemed to wonder what kind of place he had come to. "Rescue the Perishing" and other familiar gospel hymns were sung and seemed to interest him and to recall some memories of his youth long forgotten. As the leader of the meeting told the simple story of the Gospel and how the Lord had come to seek and to save sinners, the man listened eagerly. The leader in his younger days had been a soldier and had seen hard and active service. In the course of his remarks he mentioned several incidents which had occurred in his experience during the war, and he gave the name of the company in which he had served. At the close of the meeting the man staggered up to the leader and in a broken voice said: "When were you in that company you spoke of?" "Why all through the war," said the leader. "Do you remember the battle of--?" "Perfectly." "Do you remember the name of the captain of your company at that time?" "Yes, his name was--." "You are right! I am that man. I was your captain. Look at me today, and see what a wreck I am. Can you save your old captain? I have lost everything I had in the world through drink and don't know where to turn." He was converted that evening and was helped by his friend to a life of usefulness and respectability. The captain often retold the story of how God used his former soldier in a mission service to rescue his perishing soul. William H. Doane was born in Preston, Connecticut, on February 3, 1832. He was a prosperous factory president who was interested in music only as an avocation. Yet he was known as one of the leading gospel

musicians of that era. He wrote and published more than 2,000 gospel songs and tunes. His hymns include "More Love to Thee" and "Take the Name of Jesus With You". Doane was a close personal friend of Fanny Crosby and collaborated with her on many of her hymn texts. Throughout his life Mr. Doane was an active Baptist layman in the Mount Auburn Baptist Church of Cincinnati, Ohio, where he served as Sunday School superintendent and choir director for a number of years.